

# Upcoming Events

## Connecting Space Hong Kong

### Double Lecture Consuming Nature



<b>Date:</b>	19 September 2017 (Tuesday)
<b>Time:</b>	7:00pm
<b>Venue:</b>	<a href="#">Connecting Space Hong Kong</a>

There are different concepts and cultural notions of nature and its relationship to humans. Some focus on analyzing, controlling, or even exploiting nature, and accordingly understand humans as exceptional and as removed from nature; others, in contrast, are more interested in the relationship between nature and humans, and accordingly argue that this

is integral and symbiotic. They conceive of the nature-human relationship as an ecological system, as a field of interdependencies in which everything is finely balanced.

This double lecture “Consuming Nature” is part of the lecture series "Ecologies. Matters of coexistence" and will be reflecting on the food system in Hong Kong as well as the relation we have towards nature.

This lecture series is part of the graduate semester programme [Transcultural Collaboration](#)\*

## **Hong Kong’s food system**

### **Lecture by Daisy Tam**

Hong Kong’s food system exemplifies that of many urban cities, as the global population move towards 9 billion and the majority of the population in SE Asia are expected to move to urban areas, re-thinking our urban food system is urgent.

In this lecture, Daisy Tam will be taking a peek behind the scenes of Asia’s gourmet capital. Despite its vibrant food scene, Hong Kong’s food system is in fact not secure. She will be presenting the case study of food rescue and discuss alternative systems and approaches to food security.

## **Art is Life, Life is Harmony: Art as Mind Practice**

### **Lecture by Tsang Tak Ping**

A sharing by Hong Kong artist Tsang Tak Ping focusing on his changing art practices from an egocentric approach to an altruistic approach in the past ten years. He’ll talk about his daily art practice in the areas of Facebooking, compassionate organic farming, Tankga painting, Ikenobo ikebana, etc. To him, all the practices are one- mind training for a harmonious life.

## Short Bios

**Tsang Tak-ping** develops projects related to design, installation, performance, photography, publication and art and design criticism. Former Associate Professor at the School of Design, Hong Kong Polytechnic University, he is the founder of Mindful Design Lab and the co-founder of Para/Site Art Space, Habitus Design Space, Choi Yuen Tsuen Livelihood Place and The School of Everyday Life.

**Daisy Tam** is Assistant Professor at the Hong Kong Baptist University where she teaches and does research on urban food systems with a particular focus on food security. Her critical engagement with food began in London where she did her PhD in Cultural Studies at Goldsmiths. Since her return to Hong Kong 5 years ago, she has been focusing her work on food waste, working closely with Food Rescue NGOs to help recover surplus food and distribute it to the needy. She advocates for a food secure city, where good food can be available and accessible to all and drives to build a more ethical and sustainable food system. She believes academic research should benefit society and strives to bring her work to a wider audience, her recent TedX talk reached a live audience of 1200 people and she continues to do public lectures and workshops with the community.



Research supported by [Institute of Creativity](#)

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## [\\*About Transcultural Collaboration](#)

Transcultural Collaboration is a graduate semester programme in the arts

and design and a collaboration of seven art universities from Hong Kong, Mainland China, Taiwan, Singapore and Europe. Its general focus is transcultural topics and its main working method is cross-disciplinary collaboration.

## Work in Progress Show International Design Workshop 2017, «Cities & Natures — Thinking Beyond»



<b>Date:</b>	22 September 2017 (Friday)
<b>Time:</b>	6:00pm - 8:00pm
<b>Venue:</b>	<a href="#">Connecting Space Hong Kong</a>

«Cities and Natures — Thinking Beyond» is a research and teaching project from the Master of Arts in Design at Zurich University of the Arts that

investigates the relationship between cities and their surrounding nature from a designer's perspective. With focus on the cities of Zurich and Hong Kong, the project explores the way cities and nature are defined today, and how designers as well as citizens shape and transform them. It questions the supposedly existing and proposes speculative visions.

Based on the exploration of a team of interdisciplinary design students from Zurich and locals in Hong Kong during two weeks, the event will show the in process outcome of this expedition. It will present different perceptions of the city of Hong Kong, and will display the representation and the transformation of its «natural» as well as «artificial» qualities.

[Read more](#)

All events are open to public and free of charge.

For enquiries, please contact: [connectingspace.hk@zhdk.ch](mailto:connectingspace.hk@zhdk.ch)